Lewis Online Learning

Key Facts

Dates
Secondary School (Ages 11+)
13 Jan – 9 Feb 2025
11 Aug – 7 Sep 2025
Primary School (Ages 5-11)
21 Apr – 18 May 2025
17 Nov – 14 Dec 2025

Duration
4 weeks

Time Commitment
5 hours per week (max.)

Suitable for
English language teachers
English level: B1 or above

Fees
£250

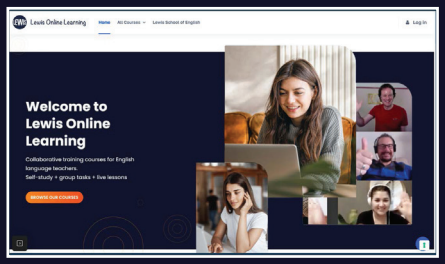
What You'll Need

- Access to a computer (mobile or tablet access is possible too, but with reduced functionality)
- Up-to-date web browser, PDF reader and media player
- Webcam and microphone

Benefits to You

- Study at a convenient time
- Interact with other teachers
- 24-hour access to site
- Feedback and input from tutor
- Certificate of completion*

*You'll receive a certificate if you complete each core task and at least 80% of all tasks



For more information, visit
www.lewis-school.co.uk
www.lewis-online-learning.co.uk

Storytelling for Teachers

- **Learn how to use the voice and body as tools for storytelling**
- **Select stories and poems effectively and exploit the language**
- **Bring a text to life through drama-based activities**

On this course, you will be exploring the creative elements needed for successful storytelling. This will include choosing suitable and inspiring texts for students of all ages, how to bring these texts to life and drama-based techniques to make classroom storytelling more fun and interactive. You will have the opportunity to experience these activities first-hand during your live sessions. There will also be opportunities, within your study time, to analyse and adapt activities to make them work for your classroom and your students' needs.

Weekly Modules	
Module 1	**Drama-based Activities** • Exploring the use of the voice and body as tools for storytelling • Activities and challenges that develop teamwork • Lowering inhibitions and stimulating imagination through drama-led play
Module 2	**Imaginative Storytelling** • Selecting texts, language and inspiring characters for all ages • Additional inspiration to match students' needs and interests • Exploring the language in literature, song lyrics and poetry
Module 3	**Bringing the Text to Life** • Techniques for delivery and classroom management • Using the performing arts to enhance storytelling • Drama-based activities to support and enhance the text
Module 4	**Practising Your Story** • Sharing your developed story with dramatic delivery • Consolidating your experience and providing feedback to peers • Self-reflection and setting aims

At the end of each module there will be a live online session, timetabled for a day and time that suits the majority. For those unable to attend, it will be recorded and uploaded to the site. In addition to your live sessions, there will be a series of tasks for you to complete in your free time. It's important you keep to the task deadlines to enable everyone to complete the necessary work. Each module should take no more than 5 hours of your time.

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